



For Immediate Release
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LOOKING TO THE FUTURE, YESTERDAY... AND TODAY!

THE DOÑA ANA ARTS COUNCIL CONTINUES ITS 2014/2015 PERFORMANCE SERIES

February 5, 2015 – The Doña Ana Arts Council’s 2014-2015 Performance Series at the Rio Grande Theatre is off to a terrific start, but there are still plenty of chances to catch an amazing array of entertainment designed to inspire and enchant Las Cruces audiences. Given the label “Yesterday... and Today!” this year’s performance series has tallied record attendance for such crowd-pleasing acts as jazz pianist David Benoit, master guitarist Esteban and the tour-de-force Cirque Zuma Zuma. Seven more acts are still waiting in the wings, running the gamut from folk and country music to theater and dance. Even better, the Arts Council is announcing a special price break on the remaining shows.

“We are thrilled with the reception for this year’s performance series and, as a result, we are able to offer a special discount to our patrons,” said Doña Ana Arts Council Executive Director Kathleen Albers. “Because of the increased volume in ticket sales, the Arts Council has recently lowered the processing fees by 35% with Hold My Ticket and is passing that savings on to our customers. We hope this pleases our regular supporters and encourages new patrons to come find out what all the excitement is about.”

Tickets are still available for the following:

On Saturday, February 14, **Josh Grider** ----- hometown boy and AMP recording artist will spend an intimate evening sharing songs and stories from his chart-topping 10-year career as a band leader and songwriter in the trenches of the Red Dirt Music Scene in Texas. Doors open at 7 p.m.; show starts at 7:30 p.m. Reserved seat tickets are \$32.25 (Main Floor) or \$22 (Balcony), all fees included.

On Friday, February 20, **Janis Ian** ---- legendary Grammy Award-winner will return to the Rio Grande Theater, bringing almost five decades of musical storytelling and Grammy Award-winning favorites to the stage. Doors open at 7 p.m.; show starts at 7:30 p.m. Reserved seat tickets are \$42.50 (Main Floor) or \$32.25 (Balcony), all fees included.

On Saturday, March 7, **The Hunts** ----Chesapeake Virginia-based indie folk band made up of seven brothers and sisters playing a multitude of instruments, including fiddle, guitar, mandolin, banjo, ukele, accordion, keyboards and percussion – will bring their harmony-laced take on alternative folk to the Rio Grande Theatre stage. Doors open at 7 p.m.; show starts at 7:30 p.m. Reserved seat tickets are \$32.25 (Main Floor) or \$22 (Balcony), all fees included.

On Saturday, March 21, **Peter Yarrow** ----- singer/songwriter and one third of the famed folk band Peter, Paul & Mary, will introduce a whole new generation to the music and social activism that has made him legendary, through such memorable songs as “The Great Mandala” and “Light One Candle.” Doors open at 7 p.m.; show starts at 7:30 p.m. Reserved seat tickets are \$47.75 in advance; \$52.75 at the door day of show (Main Floor) or \$37.50 in advance; \$42.50 at the door day of show (Balcony), all fees included.

On Friday, April 10, **Nashville Chicks with Hits** ---- three of Nashville’s top female songwriters, Sherrie Austin, Kylie Sackley and Alissa Moreno – collectively known as the Nashville Chicks – will share the hits made famous by noted recording artists as Tim McGraw, Faith Hill, Alan Jackson, Rascal Flatts and more, while also sharing the stories behind the songs. Doors open at 7 p.m.; show starts at 7:30 p.m. Reserved seat tickets are \$32.25 in advance; \$37.50 at the door day of show (Main Floor) or \$22 in advance; \$27.25 at the door day of show (Balcony), all fees included.

On Sunday, April 19, **Scrap Arts Music** picks up where Stomp left off, delivering intricate rhythms, raw energy and athletic choreography via musical instruments fashioned from industrial scrap and offbeat materials, ranging from accordion parts to artillery shells. Doors open at 1:30 p.m.; show starts at 2 p.m. Reserved seat tickets are \$22 in advance; \$27.25 at the door day of show (Main Floor) or \$17 in advance; \$22 at the door day of show (Balcony), all fees included. Student tickets are also available for \$5.

On Saturday, May 2 and Sunday, May 3, **The New Electric Ballroom** ---- Albuquerque-based Fusion Theatre Company will return to the Rio Grande Theatre with the Irish comedy “New Electric Ballroom” by Tony-Award winning playwright Enda Walsh. Winner of both the Obie Award and the Irish Times Award for Best Play, “New Electric Ballroom” brings three sisters and a fishmonger into a stunning play on memory. Doors open at 7 p.m.; show starts at 7:30 p.m. on Saturday. Doors open at 1:30 p.m.; show starts at 2 p.m. on Sunday. Reserved seat tickets are \$32.25 in advance; \$37.50 at the door day of show (Main Floor) or \$22 in advance; \$27.25 at the door day of show (Balcony), all fees included.

The Rio Grande Theatre is located at 211 N. Main Street, in Las Cruces. Please note that individual ticket prices vary per show. Purchasing individual tickets in advance will help avoid day-of-show price increases. Tickets may be purchased in person at the box office (9-5 M-F) on the 2nd floor of the Rio Grande Theatre, or by calling (575) 523-6403 or online at www.RioGrandeTheatre.com.